

Auf Wiedersehen

Konzertmarsch von Josef Klein-Wunderlich
unter Verwendung der Melodie
"Muss i denn zum Städtele hinaus"

Direktion C

First system of the musical score. It includes staves for Flute (Fl), Clarinet (Kl), Bassoon (kB), Tenor (Ten), Trombone (Tb), and Drums (dr). The Flute part begins with a melody in 6/8 time, marked with a forte (f) dynamic. The woodwinds (Kl, kB, Ten, Tb) have rests, with a '7' indicating a seven-measure rest. The drums play a rhythmic pattern, also marked with a forte (f) dynamic. The system concludes with a 3/8 time signature change.

Second system of the musical score. The Flute part continues with a melodic line, featuring trills (tr) and a fermata. The woodwinds (Kl, kB, Ten, Tb) play chords and rhythmic patterns, with a forte (f) dynamic. The drums continue their rhythmic pattern, marked with a forte (f) dynamic. The system concludes with a 3/8 time signature change.

MCMLXXXVIII by Eigenverlag Josef Klein

Fl *tr* *mf*

Kl *tr* *mf*

kB *mf*

Ten *mf*

Pos *mf*

Tb *mf*

dr *mf*

Fl *tr* *f*

Kl *tr* *f*

kB *f*

Ten *f*

Pos *f*

Tb *f*

dr *f*

Fl *tr*

Kl *tr*

kB

Ten

Pos

Tb

dr

This musical score is for a full orchestral arrangement of 'The Rose Tree'. It features seven staves: Flute (Fl), Clarinet (Cl), Bassoon (kB), Tenor (Ten), Bass (Pos), Trombone (Tb), and Drums (dr). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The drums part includes specific rhythmic patterns and a section marked with a 'Z' symbol, indicating a specific drumming technique or effect.

This musical score is for the song "The Rose Tree" and includes parts for seven instruments: Flute (Fl), Clarinet (Cl), Keyboard (KB), Tenor (Ten), Positone (Pos), Trombone (Tb), and Drums (dr). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute and Clarinet parts feature trills and grace notes. The Keyboard part includes a triplet of eighth notes. The Tenor, Positone, and Trombone parts have melodic lines with some grace notes. The Drums part consists of a simple rhythmic pattern with snare and bass drum hits, including triplet markings.

1.

tr

3

3

2

3

ff

ff

2. *tr* *tr*

Fl

Kl

kB

Ten

Pos

Tb

dr

p *ff* *ff* *ff*

3 2 3 4

Trio

Fl

Kl

kB

Ten

Pos

Tb

dr

mp *mp* *mp* *mp* *mp* *mp*

8 8 8 2 3 4 2

Es-Bass oder Bariton

Trio

Fl

Kl

kB

Ten

Pos

Tb

dr

mp *mp* *mp* *mp* *mp* *mp*

6 6 2 6 2 3 4

Pauke

Es-Bass

nur, wenn Pauke nicht besetzt

Fl Flute 1

Kl Clarinet

KB Keyboard

Ten Tenor

Pos Pos. Horn

Tb Trombone

dr Drums

4

tr

mf

3

+ F-Horn

mf

2

mf

2

mf

Fl Flute 1

Kl Clarinet

KB Keyboard

Ten Tenor

Pos Pos. Horn

Tb Trombone

dr Drums

3

mf

3

mf

3

mf

2

mf

2

mf

Fl Flute 1

Kl Clarinet

KB Keyboard

Ten Tenor

Pos Pos. Horn

Tb Trombone

dr Drums

tr

1.

tr

tr

tr

p

mf

mp

3

mf

3

mp

p

mf

8

2

mf

8

p

mf

p

mf

The image shows a musical score for a concert band. The instruments listed on the left are Fl (Flute), Kl (Clarinet), kB (Bassoon), Ten (Tenor), Pos (Posaune), Tb (Trombone), and dr (Drums). The score is written in 2/4 time and includes various musical notations such as trills, slurs, and dynamic markings like 'f'. The Flute part has a second ending marked '2.'. The Clarinet part has trills marked 'tr'. The Bassoon part has a trill marked 'tr' and a 'Trp.' (Trumpet) part. The Tenor part has a trill marked 'tr'. The Posaune part has a trill marked 'tr'. The Trombone part has a trill marked 'tr'. The Drums part has a trill marked 'tr' and a '2' marking.

Weitere Titel für Euer Konzert:

Praying to the Lord

Melodienfolge beliebter Spirituals
arrangiert: J. K-W.
enthält: He's got the wol wide world
Sometimes I feel, Go down Moses,
Down by he Riverside

The Prince of Denmarks Marsch

Festmarsch von Jeremias Clarke
arrangiert: J. K-W.

Hymne an die Nacht

"Heil'ge Nacht, o gieße Du.."
Hymne von Ludwig van Beethoven
arrangiert: J. K-W.

Mozart 40

Solo für Flöte u Orchester
aus der 40. Sinfonie von W.A. Mozart
arrangiert: J. K-W.

Happy Switzerland

Melodienfolge Schweizer Volkslieder
arrangiert: J. K-W.
enthält: s' Berner Oberland
Vo Luzern uf Wäggis
s'Ramseysers, Äs Buurebübli

Future in Swing

Solo für 3 Tenorhörner
komponiert: J. K-W.

Die Kletterpartie

Solo für 3 Klarinetten
komponiert: J. K-W.

A Girl's dream

Romanze für Solo - Klarinette u. Orchester
komponiert: J. K-W.

Sunny Boy

Boogie-Woogie für Blasorchester
komponiert: K. N.

Musikfest-Marsch

effektiver Straßenmarsch
komponiert: J. K-W.

Play Pachelbel

Auf der berühmten Harmoniefolge
des Canon D-Dur erklingen drei Solos
für Posaune, Trompete und Piston in Es (Flöte in C)
komponiert und arrangiert: J. K-W.