

Direktion C

# Mozart 40

Themen aus Mozarts 40. Sinfonie

für Flöte Solo und Orchester  
arr.:Josef Klein-Wunderlich

**Molto allegro**

Flöte Solo

Trp / Pos / Klar / Horn

*mf*

*p*

*p*

*p*

*f*

Tutti

Klr 1 / Alt Sax / Flg

Ten Sax

Horn

+ Pauke *cresc.*

Flöte Solo

*mf*

Holz

Hörner

Horn / Pos

Ten

*p*

- 2 -

Tutti

24

Measures 24-28 of the score. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) chord. The second staff (treble clef) provides harmonic support with chords. The third staff (treble clef) has a continuous sixteenth-note accompaniment. The fourth staff (bass clef) has a simple bass line. A dynamic marking of *f* is present at the end of measure 28. The text "+ Schlagwerk" is written above the fourth staff.

Flöte Solo

29

Measures 29-33 of the score. The first staff (treble clef) features a flute solo with a *mf* dynamic marking. The second staff (treble clef) has a melodic line with accents. The third staff (treble clef) has a continuous sixteenth-note accompaniment. The fourth staff (bass clef) has a simple bass line. A dynamic marking of *meno f* is present at the end of measure 33.

34

Measures 34-39 of the score. The first staff (treble clef) is for Saxophone (Sax) and features a melodic line with a repeat sign. The second staff (treble clef) is for Clarinet B (Klar 1 B) and features a melodic line with a repeat sign. The third staff (treble clef) has a continuous sixteenth-note accompaniment. The fourth staff (bass clef) has a simple bass line. A dynamic marking of *f* is present at the end of measure 39.

General-  
pause

Flöte Solo

40

Measures 40-44 of the score. The first staff (treble clef) features a flute solo with a *mf* dynamic marking. The second staff (treble clef) has a melodic line with a *p* dynamic marking. The third staff (treble clef) has a continuous sixteenth-note accompaniment. The fourth staff (bass clef) has a simple bass line. A dynamic marking of *p* is present at the end of measure 44. The text "Flg" is written above the second staff, "Ten" above the third staff, and "Bass" above the fourth staff.

47

Flöte Solo

4

*mp* *mf*

Flg

Klr 1

*p* *mf*

2

2

54

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p* (piano). There are also some handwritten annotations, including 'Klr 1' above a note in the second staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The piece ends with a double bar line and a repeat sign in the final measure of the Bass staff.

64 *f* *tr* *3* *f* *mf*

Klr

Ten Sax

*pesante*

[illegible]

76

Klar. *mf*

Tenh *mf*

Klr 1 *p*

*mf* *p*

82

Fl *mf*

Tenh 1

Tutti

88

pesante

pesante

pesante

pesante

94

$\Phi$

99

Tutti

*f* Pos

104

Flöte Solo

Flüg 8va basso

*meno f*

Hörner

D.S. al  $\Phi$

109

Flöten-Kadenz

frei im Tempo

- 6 -

Tutti

*a. tpo*

115

string.

ff

ff

119

## Weitere Titel für Euer Konzert:

### Praying to the Lord

Melodienfolge beliebter Spirituals  
arrangiert: J. K-W.  
enthält: He's got the wol wide world  
Sometimes I feel, Go down Moses,  
Down by he Riverside

### Hymne an die Nacht

"Heil'ge Nacht, o gieße Du.."  
Hymne von Ludwig van Beethoven  
arrangiert: J. K-W.

### Play Pachelbel

Auf der berühmten Harmoniefolge  
des Canon D-Dur erklingen drei Solos  
für Posaune, Trompete und Piston in Es (Flöte in C)  
komponiert und arrangiert: J. K-W.

### Auf Wiedersehen

Konzertmarsch unter  
Verwendung des Liedes  
"Muss i denn"

### Future in Swing

Solo für 3 Tenorhörner  
komponiert: J. K-W.

### A Girl's dream

Romanze für Solo - Klarinette u. Orchester  
komponiert: J. K-W.

### The Prince of Denmarks Marsch

Festmarsch von Jeremias Clarke  
arrangiert: J. K-W.